

2017 ICA ARTIST PORTFOLIO REVIEWS

- 1 Stephanie Stewart Bailey, Program Manager at Headlands Center for the Arts
- 2 Lauren Dickens, Curator at San Jose Museum of Art
- 3 Leila Grothe, Associate Curator at CCA Wattis Institute
- 4 Ann Jastrab, Gallery Director at RayKo Photo Center
- 5 Jennifer Kessler, Off-site Exhibitions Manager and Art Consultant at SLATE contemporary
- 6 Kevin Krueger, Co-Founder and Director of Alter Space Gallery and Creative Director at ASNT
- 7 Marie Martraire, Curator & Director of Asia Programs at KADIST (Paris / San Francisco)
- 8 Cléa Massiani, Curator, Founding Partner and Co-Director at Bass & Reiner
- 9 Takeshi Moro, Curator of tmoro projects, Artist, and Assistant Professor at Santa Clara University
- 10 Christopher Nickel and Chrissy Cano, Co-Founders and Co-Directors of Black Crown Gallery
- 11 Sarah Simon, Managing Editor of The THING Quarterly
- 12 Alice Wu, Artist, Independent Curator, Art Sales Manager at Kala Art Institute

BIOGRAPHIES

Stephanie Stewart Bailey

Program Manager for Headlands Center for the Arts

<http://www.headlands.org>

<http://www.thebodyappropriate.org>

Stephanie Stewart Bailey is the Program Manager for Headlands Center for the Arts where she oversees the various residency programs and manages public programming. Stephanie is a museum and arts professional as well as an independent curator and practicing artist. She worked for many years at the Exploratorium and holds a Masters in International Museum Studies from the University of Goteborg, Sweden.

Lauren Dickens

Curator at San Jose Museum of Art

<http://sjmusart.org>

<http://curatorsintl.org/collaborators/lauren-schell-dickens>

Lauren Schell Dickens is the Curator at the San Jose Museum of Art, where she arrived a year ago after leaving the National Gallery of Art in Washington, D.C., for sunny California. She has previously held curatorial positions at the Corcoran Gallery of Art in D.C., the Jewish Museum in New York, the Guggenheim in New York, and the Dallas Museum of Art. Her current projects now on view at the museum are *Diana Al-Hadid: Liquid City* and *The Darkened Mirror: Global Perspectives on Water*.

Leila Grothe

Associate Curator at CCA Wattis Institute

<http://www.wattis.org/index?alt=1>

<http://500cappstreet.org>

Leila Grothe is originally from Dallas, Texas, where she worked as the Assistant Director of the Southern Methodist University Meadows School of the Arts developing a new center for art and urban engagement. She served as Director of Curatorial Affairs at the 500 Capp Street Foundation before accepting a position at the California College of the Arts Wattis Institute as Associate Curator in 2016. At the Wattis Institute, she has curated shows with Melanie Gilligan, Yuki Kimura, and Patrick Jackson along with organizing all exhibitions and public programs.

Ann Jastrab

Gallery Director at RayKo Photo Center

<http://raykophotocenter.com>

<http://home.fotofest.org/2016/portfolio-reviews/reviewers/session1/jastrab.aspx#.WSSTKjOZNi0>

Ann M. Jastrab is currently the Gallery Director at RayKo Photo Center in San Francisco as well as an independent curator and writer. She writes extensively about photographers and photography for the acclaimed website All About Photo. She also curates for Your Daily Photograph through the Duncan Miller Gallery in Los Angeles. Your Daily Photograph is an invaluable resource for collectors of fine art photography. RayKo is a comprehensive photographic facility with galleries, rental darkrooms, digital labs, and studio that has been serving the San Francisco Bay Area for over 26 years. RayKo Gallery serves to advance public appreciation of photography and create opportunities for regional, national and international artists to create and present their work. RayKo also has a thriving artist-in-residence program with current resident, Carlos Javier Ortiz and recent resident, McNair Evans both receiving 2016 Guggenheim Fellowships. Ann has curated many exhibitions for RayKo during the past decade while also jurying, curating, and organizing numerous exhibitions for other national and international venues outside of San Francisco. RayKo is presently in a transition period where we are merging with a local non-profit and will soon be under their fiscal sponsorship and have 501c3 status, so stay tuned! Ann is looking for new artists for the gallery and its residencies, for the All About Photo website, and for Your Daily Photograph. She is intrigued by all types of work, but is most interested in seeing documentary projects, fine art photography, alternative processes/historical process work, and also work made with traditional film cameras as well as plastic and pinhole cameras.

Jennifer Kessler

Off-site exhibitions manager and art consultant at SLATE contemporary

<http://slateart.net>

<http://slateart.net/about/>

Jennifer Kessler has been with SLATE contemporary since 2015. She serves as the coordinator for SLATE's off-site exhibitions, while also managing the gallery's consulting artist database. Previously, Jennifer spent a number of years in New York and Southeast Asia involved in the arts. Additionally, she has worked for several noted collectors in NYC and San Francisco. She holds a BA from the University of California, Santa Barbara, and an MA from the California College of the Arts. In 2017, she became a member of the Public Art Advisory Committee for the City of Oakland Cultural Affairs Commission.

Kevin Krueger

Co-Founder and Director of Alter Space Gallery and Creative Director at ASNT

<http://alterspace.co>

Kevin Krueger is an artist based in San Francisco. In 2011, he co-founded Alter Space, a gallery, residency program, workshop, and curatorial project located in San Francisco's SOMA district. Most recently, Krueger co-launched ASNT, an art company and spin-off project involving many of the artists and designers that he's worked alongside at Alter Space. Krueger has completed his BFA in Individualized Studies at California College of the Arts and also holds a degree in Digital Media.

Marie Martraire

Curator & Director of Asia Programs at KADIST (Paris / San Francisco)

<http://kadist.org/san-francisco/>

<http://kadist.org/paris/>

Marie Martraire is the Curator and Director of the Asia Programs of KADIST, a nonprofit organization bilocated in Paris and San Francisco that believes the arts make a fundamental contribution to a progressive society. Through long-term and direct conversations with artists, her research and curatorial interests revolve around the role and status of historical archives; lecture-performances as a strategy; the presentation, interpretation, and reception of contemporary arts from and in different contexts, with a specific focus on contemporary arts from Asia; post-colonial and identity theories; social media as it relates to contemporary arts.

Marie Martraire has curated group exhibitions, solo exhibitions, performance & film programs with international artists locally and internationally. Her recent curatorial projects and collaborations include *Soil and Stones, Souls and Songs* at Para Site (Hong Kong) and Museum of Contemporary Art and Design (Manila, Philippines), the group show *A Second Exhibition* at Hotel Maria Kapel (Hoorn, Netherlands), the solo shows of Yin-Ju Chen at KADIST (San Francisco, CA) and of Christie Yuri Noh at Pro Arts (Oakland, CA). Her writings have been published in *Journal for Curatorial Studies*, *Journal for Chinese Contemporary Art*, *LEAP Magazine*, *Art Practical*, and *SFAQ*, among others. From 2013-2015, she co-founded and co-run Post Meridien (PMx), a curatorial research platform exploring the intersections of contemporary arts and social media. She has worked previously at various institutions including Asian Contemporary Arts Consortium (San Francisco, CA), the Orsay Museum (Paris, France), Institut Lumiere (Lyon, France), and Para Site Art Space (Hong Kong).

Cléa Massiani

Curator, Founding Partner and Co-Director at Bass & Reiner

<http://www.bassandreiner.com/>

Cléa Massiani is originally from Southern France. She obtained a Master's degree in History from the Sorbonne University and a second Master's degree from the San Francisco Art Institute in Exhibition and Museum Studies. Besides being a founding partner of Bass & Reiner, She currently work as well for the Development Office at the San Francisco Art Institute.

Massiani has curated and co-curated several shows in museums and galleries and held professional art positions both in Europe and the US. Massiani also organized the first curated show at the Google HQ in Mountain View, Ca.

Takeshi Moro

Curator of tmoro projects in Santa Clara; Artist; and Assistant Professor at Santa Clara University

<http://www.tmoroprojects.org>

<http://www.takeshimoro.com>

Takeshi Moro was born in Fukaya, Japan and spent most of his childhood in the UK. Moro attended Brown University, where he double majored in Economics and Visual Arts. He worked in the fields of corporate finance and marketing/design before receiving his M.F.A. from the School of the Art Institute of Chicago. He is the Founder and Director of tmoro projects, a 501(c)(3) non-profit community art space in Silicon Valley. He has participated in fellowships and residencies in Finland, Germany, Iceland, Japan, and South Korea. Moro's work has been exhibited internationally, including solo exhibitions at the Museum of Contemporary Art in Chicago and Serlachius Museot, Finland. He is currently an Assistant Professor at Santa Clara University.

Christopher Nickel and Chrissy Cano

Co-Founders and Co-Directors of Black Crown Gallery

<http://www.blackcrowngallery.com>

Christopher Nickel and Chrissy Cano are the Founders and Co-Directors of Black Crown Gallery in Oakland, California. Exhibiting emerging and established artists working in all types of media from the Bay Area and beyond, Christopher and Chrissy have sought to further the exchange of art and ideas in their community through an art space that welcomes dialogue and exchange with the community. In addition to exhibitions, the gallery hosts live music and artist talks that are open to the public.

Christopher currently works as an artist, teacher, and curator. He holds a BFA in Photography from the California College of Arts and Crafts (California College of the Arts) and an MFA in Art Practice from Stanford University. Recently completing a residency at the Cite des Arts in Paris,

France and a Graduate Fellowship at the Headlands Center for the Arts, he continues work on a long-term project focusing on communication technology and infrastructure. Christopher's most recent work—explored in partnership with the Internet Archive—will be featured in a two-person show in July 2017 at Embark Gallery, in Fort Mason, San Francisco.

Chrissy, in addition to her work with Black Crown, maintains an active craft practice, and is a member of the Dia De Los Muertos Committee which organizes and oversees the yearly Day of the Dead celebration at the Oakland Museum of California, as well as serving as a guide for the corresponding exhibition. Chrissy holds a BA in History with an emphasis on Early California and Mexico from UC Berkeley and a BA in Visual Studies from the California College of the Arts.

Aside from working together on their life's passion of surrounding themselves in art and creative culture, Chris and Chrissy have shared nearly 18 years of travel and adventures together and have recently welcomed their newborn daughter into their lives. They reside in beautiful Oakland, California with their two cats, surrounded by the art and curiosities they have collected at home and abroad.

Sarah Simon

Managing Editor of The THING Quarterly

<http://thethingquarterly.com>

<https://www.lisasaysgah.com/sarah/>

Sarah Simon is the Managing Editor of THE THING Quarterly and an independent creative producer who has worked across media including film, sound, and product design. In her capacity at THE THING, she works with artists to create objects and programming, while leading research, development, production, and marketing for the publication.

Alice Wu

Artist, Independent Curator, Art Sales Manager at Kala Art Institute

<http://www.kala.org>

Alice Wu is an artist whose practice spans fashion, sculpture, performance, and curatorial projects. Alice joined Kala Art Institute (Berkeley) in January 2017 with more than 15 years of experience working in the arts and as a creative entrepreneur. Alice oversees Kala's Art Sales & Consulting Program in the Mercy and Roger Smullen Print and Media Center. Previously, she has worked for the San Francisco Arts Commission Galleries, and curated an exhibition series at Legion in San Francisco Chinatown, funded by a Southern Exposure Alternative Exposures Grant. Alice co-founded Feral Childe, a clothing, textiles, and accessories line produced in New York City from 2002-2015. She has exhibited at Exit Art, Hanna Gallery/HP Group, High Desert Test Sites, Jack Tilton Gallery, MAK Center/Schindler House, Santa Fe Art Institute, The Bronx Museum of the Arts, and X Initiative. Alice received an M.F.A. in Sculpture from Yale University.