

CALL FOR SANDBOX PROJECTS INSTALLATION PROPOSALS

The San Jose Institute of Contemporary Art (ICA) invites West Coast artists to submit proposals for site-specific, immersive, large-scale installations at the ICA.

In the Silicon Valley, technologists use the term “sandbox” as a figurative place to experiment with new code or ideas. In a similar spirit, the ICA’s *Sandbox Projects* is a space that supports emerging and mid-career artists to experiment, take risks and develop works that would not otherwise be realized. Not limited to media, the program encourages site responsive, ambitious, architectural and large-scale works.

The ICA will award an artist/artist team with an honorarium (ranging from \$1,500- \$5,000) to design, create and complete an installation project. The honorarium can be used towards project expenses including materials, supplies, transit of artwork (both ways), travel, per diem, and artist fee. The ICA will additionally support the project with access to a team of professional preparators during install and de-install, provide marketing for project and host an exhibition opening. Previous *Sandbox Projects* include: *Val Britton: Intimate Immensity*; *Mike Rathbun: Urgency*; *Chris Dorosz: Painted Room*; *Christel Dillbohner: Ice Floe*; *Ligorano / Reese: Crater Bay Area*. To see images of past projects visit the ICA’s exhibition archive on the ICA’s flickr stream: <http://www.flickr.com/photos/sjica>

The ICA will present a site-specific installation per season (approximately four site-specific installations/year) and each installation will be featured for approximately 3 months. This Call for Installation Proposals is for the 2018 and 2019 exhibition schedule.

Interested artists should complete the attached form and checklist, and submit all documents as PDFS to curator@sjica.org

Eligibility

Open to West Coast artists in all media.

Review Process and Criteria

Proposals will be reviewed by members of the San Jose ICA’s Curatorial Committee
The criteria by which we will be considering each proposal are as follows:

- Artistic and creative strength of project
- Ambition and challenging nature of project
- Accessibility to engage a diverse audience
- Feasibility of project (scale, scope, legal, financial, and otherwise)

Timeline

- February 2017: Guidelines available
- ~~April 14, 2017: Application deadline~~ **Deadline extended May 8, 2017**
- June 2017: Announce Sandbox Awardees for 2018
- April 2018 First Sandbox Awardee Exhibition Opening

How to Apply

SANDBOX APPLICATION

WHAT TO SUBMIT: Complete this form and checklist and submit all documents as PDFS to curator@sjica.org

GROUP OR INDIVIDUAL ARTIST NAME _____

LEAD ARTIST NAME (if applying as a group): _____

ADDRESS: _____ **CITY/STATE/ZIP:** _____

PHONE: _____ **EMAIL:** _____ **WEBSITE/URL:** _____

Your application must include the following:

Please note: Collaborative artist teams should select one contact person and describe their collaborative approach within the artist's statement section of the application.

1. Proposal:

In *no more than* one page, describe the project you would like to develop at the ICA (See floor plan). In your proposal include:

- 500 word max of proposal description describing scope, relevance, and goals.
- Budget for the project
- Sketch based upon gallery diagram. Please note which gallery you envision the installation: Main Gallery, Focus Gallery, Cardinale Project Room, Off Center Gallery, and Firehall Corridor. (See gallery floor plan and specifications)

2. Visual Support Materials

- **Up to 8 digital images**--Images should be formatted as JPEG files (may not exceed 800 x 600 pixels, 180 dpi). Each image file should be labeled with your name and a number that corresponds to your annotated list of support materials (see below). We will not accept slides or URL's for images hosted online.
- **Video (OPTIONAL)** - If you submit video, upload up to 3 videos to VIMEO or YOUTUBE and submit links to the videos. You may submit up to three works or three excerpts of works. If you submit works that exceed five minutes please note the start time and end time of the clip you would like us to view. We will view up to five minutes of work total.
- **Up to six visual examples of the proposed project.** Types of visual examples include digital diagrams, sketches, drawings, and schematics.

3. Annotated List of Support Materials:

- Indicate artist name, title, year, medium, and, if necessary, brief description of each work, if necessary. Descriptions of work should not exceed three sentences.

4. Project Budget

- Submit a project budget that estimates all anticipated costs. Include projected expenses (which includes but is not limited to artist honorarium, supplies and materials, equipment and travel) anticipated income (indicate if you have applied for or secured additional funds for this project and list the amounts), and the TOTAL overall project budget.

5. Artist Statement.

- In *no more than* one page, describe your practice. Collaborative artist teams should describe their collaborative approach in this area of the application. 500 word limit.

6. Current Resume or Biography 3 page limit.

About the San Jose Institute of Contemporary Art

The San Jose Institute of Contemporary Art (ICA) is a non-profit cultural space that presents thoughtful, challenging, and awe inspiring exhibitions. Our shows include diverse work in all media by regional, national and international artists, from emerging to world renown. Founded in 1980, the ICA is dedicated to promoting greater awareness, understanding and appreciation of contemporary art. Our wide range of exhibitions and public programs, including panel discussions, lectures, performances and publications all serve to foster freedom of expression, critical thinking and open dialogue among the diverse community of Silicon Valley.

The ICA offers free admission to ensure access to all and is open Tuesday – Sunday.

More information about the ICA can be found at sjica.org

Gallery Spaces

Main Gallery

- See Floor Plan document
- There are two 10' x 12' x 30 inches moveable walls in this gallery
- Perimeter walls 13'
- Track lighting is 12' off ground

Focus Gallery

- See Floor Plan document
- There are two 10' x 10' x 30 inches moveable walls in this gallery
- Perimeter walls 13'
- Track lighting is 12' off ground

Cardinale Project Room

- See Floor Plan
- Walls 13' high

Off Center Gallery

- See Floor Plan
- Walls are 12' feet high
- 10'x 10' x 3' movable wall in gallery dividing the space. Beyond the wall, there is a sink, press, tables in half of space for art making.
- Gallery space is 15'10" x 16'
- There is a skylight in the room that can be covered

Fire hall Corridor

- See Floor Plan
- Walls are 12' high
- Walls cannot be pierced due to fire code
- Nothing can block fire corridor
- Corridor is 74' long

