

## ICA Artist Portfolio Reviews Sunday, August 13, 2017

**Cost: \$65** \*All participants must be ICA members at the \$40 Individual Level or above  
[Become a member](#)

### How to Register:

1. Check out the great list of reviewers below and visit the ICA website for reviewers' bios. Each artist participant will have the opportunity to meet with two reviewers for twenty minutes each. We encourage you to familiarize yourself with the list of reviewers and to be prepared to share your top four preferences when you call.
2. Plan ahead! [Become a member](#)! All participants must be current ICA members at the \$40 Individual Level or above.
3. Mark your calendar to call in on **Tuesday, July 18 starting at 10:00 am**. Call the Curatorial Department at **408-283-8155** and speak with Patricia Valdez, ICA Curator and Director of Public Programs, Christina Kubrussi, ICA Curatorial Assistant, or Theo Lau, Curatorial Intern. Keep in mind that registration will be confirmed on a first-come, first-serve basis until all time slots are filled.

The cost is \$65, which includes two twenty-minute reviews. All participants must be a current ICA member (Individual/Artist Membership is \$40). Please have your payment information ready when you call.

### 2017 REVIEWERS

#### Morning Session 10:00 am to 12:00 pm

Stephanie Stewart Bailey, *Program Manager at Headlands Center for the Arts*  
Leila Grothe, *Associate Curator at CCA Wattis Institute*  
Ann Jastrab, *Gallery Director at RayKo Photo Center*  
Jennifer Kessler, *Off-site Exhibitions Manager and Art Consultant at SLATE contemporary*  
Takeshi Moro, *Curator of tmoro projects, Artist, and Assistant Professor at Santa Clara University*  
Sarah Simon, *Managing Editor of The THING Quarterly*

#### Afternoon Session 1:00 pm to 3:00 pm

Christopher Nickel and Chissy Cano, *Co-Founders and Co-Directors of Black Crown Gallery*  
Lauren Schell Dickens, *Curator at San Jose Museum of Art*  
Kevin Krueger, *Co-Founder and Director of Alter Space Gallery and Creative Director at ASNT*  
Marie Martraire, *Curator & Director of Asia Programs at KADIST (Paris / San Francisco)*  
Clea Massiani, *Curator, Founding Partner and Co-Director at Bass & Reiner*  
Alice Wu, *Artist, Independent Curator, Art Sales Manager at Kala Art Institute*